

1st Alto Saxophone

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLO 1 19 2 CADENZA

24 4x's 4 30 1st x ONLY - PLAY ALSO ON D.S. mf

play all x's f

146

154 p

162 f

168

1st Ending ————— 2nd Ending

Opt. Solo

G maj.⁷ A (188) D maj.⁷ B min.⁷

A MIXOLYDIAN D IONIAN B DORIAN

E min.⁷ A A/G (96) F# min.⁷

E DORIAN A IONIAN B LYDIAN F# DORIAN

B min.⁷ E min.⁷ C# min.⁷ (b5)

B DORIAN E DORIAN C# LOCRIAN

F#7 (104) B min.⁷ C maj.⁷

F# MIXOLYDIAN B DORIAN C LYDIAN

B min.⁷ C maj.⁷ (112) D

B DORIAN C LYDIAN D LYDIAN

C (C#) B min.

C LYDIAN B DORIAN

G maj.⁷ (120) E min.⁷ E min.⁷ F# min.⁷

G IONIAN E DORIAN E DORIAN F# DORIAN

G G# (126) D

B LYDIAN C# LOCRIAN A MIXOLYDIAN D IONIAN

B7 E min.⁷ G maj.⁷ A

B MIXOLYDIAN E DORIAN A MIXOLYDIAN

Handwritten musical notation on a single staff in G major (one sharp). The notation is divided into four measures, each with a chord symbol above and a mode name below. Measure 1: Chord D, Mode D IONIAN. Measure 2: Chord B^b, Mode B MIXOLYDIAN. Measure 3: Chord E min.⁷, Mode E DORIAN. Measure 4: Chord A, Mode A MIXOLYDIAN. A bracket under the first two measures is labeled "PLAY NOTES LAST TIME". A double bar line with a repeat sign is followed by the text "AFTER LAST SOLD -" and "D.S. (S.) al ♩".

Handwritten musical notation for an "OPEN REPEAT - 2ND ENDING ON C/E". The notation is on a single staff in G major. It begins with a repeat sign. The first ending is marked "1st End" and the second ending is marked "2nd End". The notation includes various note values and rests, with a "4" written above a measure in the first ending.

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

Trpt. Solo

11 19

Trpt. Cadenza

21 3

24

4x5 4

2

30

5

13

f

46

54

p

62

f

68

1st Ending

2nd Ending

88 8 96 8 104 mf

112

120

126 16 After last Solo -
D.S. (S) at ♩

OPEN REPEAT - 2ND ENDING ON CDE.

1st Ending

2nd Ending

3rd Tenor Saxophone

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

The musical score is written for 3rd Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a key signature change to G major and a 4/4 time signature. Above the staff, there are handwritten annotations: "Tpt. Solo" with a circled '1' above it, and "Tpt. Cadenza" with a circled '2' above it. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6, with a circled '24' above the first measure and a circled '13' above the fifth measure. The third staff contains measures 7 through 9, with a circled '46' above the fifth measure. The fourth staff contains measures 10 through 12, with a circled '54' above the fifth measure. The fifth staff contains measures 13 through 15. The sixth staff contains measures 16 through 18. The seventh staff contains measures 19 through 21. The eighth staff contains measures 22 through 24. The ninth staff contains measures 25 through 27. The tenth staff is labeled "1st Ending" and contains measures 28 through 30. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*.

2nd Ending

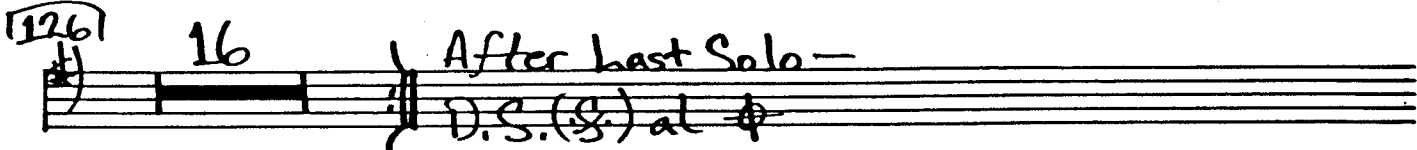
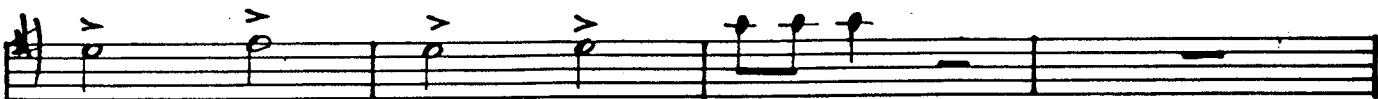
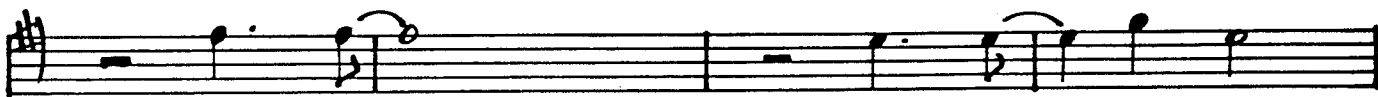
Handwritten musical score for the 2nd ending section, measures 88-125. The score is written on seven staves in treble clef with a key signature of one sharp (F#). Measure numbers 88, 96, 104, 112, and 120 are circled above the staves. The music consists of a melodic line with various note values and rests, and a bass line with chords and rhythmic patterns. A dynamic marking of *mf* is present below measure 104. The section concludes with a double bar line.

Handwritten musical score for the section following the last solo, measures 126-130. Measure 126 is circled above the staff. The notation includes a double bar line followed by the instruction "After last Solo -" and "D.S. (S.) ad ♩". The staff contains a few notes and rests.

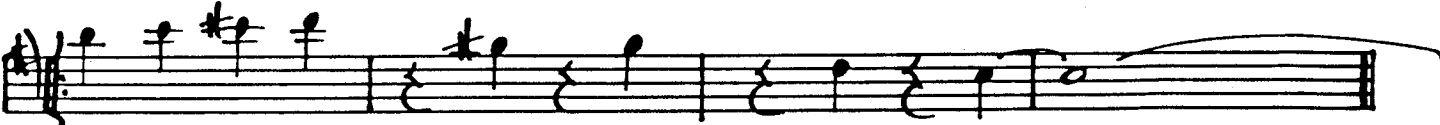
OPEN REPEAT - 2ND ENDING ON CUE.

Handwritten musical score for the open repeat section, measures 131-135. The section begins with a double bar line and a repeat sign. The first staff contains a melodic line with notes and rests. The second staff is labeled "1st End" and contains a melodic line. The third staff is labeled "2nd End" and contains a melodic line with a fermata over the final note. The section concludes with a double bar line.

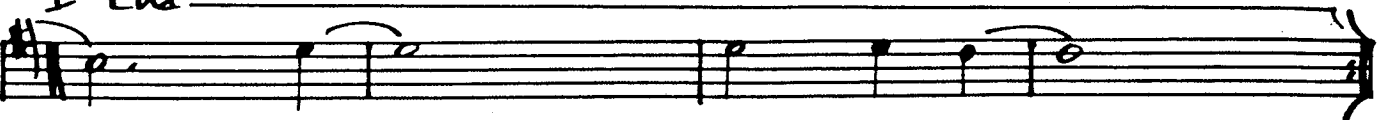
2nd Ending



OPEN REPEAT - 2ND ENDING ON CDE.



1st End



2nd End



FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

(Tpt. Solo)

(1) 19 (21) 3

(24) (4x's 14) 2 (30) 14 2

(46)

(54)

(62)

(68)

1st Ending

2nd Ending

188

8

19

8

104

Musical staff with notes and rests.

mf

Musical staff with notes and rests.

112

Musical staff with notes and rests.

Musical staff with notes and rests.

120

Musical staff with notes and rests.

Musical staff with notes and rests.

126

16

After last Solo -

D.S. (8.) al ♩

Empty musical staff.

OPEN REPEAT - 2ND ENDING ON CUE.

Musical staff for the first ending.

1st End

Musical staff for the first ending.

2nd End

Musical staff for the second ending.

Empty musical staff.

1st Trumpet

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

* SOLO - Free + Slow

Musical staff 1: G(ADD9) E MIN. A MIN. (ADD9)

Musical staff 2: D(ADD9) B MIN. (ADD9) E MIN. (ADD9) A MIN. (ADD9)

Musical staff 3: F# MIN. 7(b5) B7(b5) E MIN. F(ADD9) *faster*

Musical staff 4: E MIN. 9 F(ADD9) G(ADD9) F 6/9 *a tempo*

Musical staff 5: E MIN. C MAJ. 7 A MIN. 7 A MI 7 B MI 7 C C# MI 7(b5) *Ritard*

Musical staff 6: *Optional TRAIT FOR CADENZA*

Musical staff 7: (21) G E7+ 3 A MIN. 9 (slow)

Musical staff 8: (24) 4x's 4 (30) 1st X ONLY - PLAY ALSO ON D.S. *mf*

Musical staff 9

Musical staff 10

* CHUCK MANGIONE'S SOLO AS PERFORMED ON "FEELS SO GOOD" - ARM SP 4546.

Tpt. 1 P. 2

Musical staff with notes and rests, including a measure marked (46).

Musical staff with notes and rests, including a measure marked 5 and a bracketed instruction: [Play all X's] unison 8pt sec. - optional rest.

Musical staff with notes and rests, including a measure marked 7 and the word "play".

Musical staff with notes and rests, including measures marked (62) and (68).

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including markings for 1st Ending and 2nd Ending.

Musical staff with notes and rests, including markings for C maj.?, (D MIXOLYDIAN), (88) B maj.?, and E min.?

Musical staff with notes and rests, including markings for A min.?, A DORIAN, D, D IONIAN, D/c, and C LYDIAN.

Musical staff with notes and rests, including markings for (96) B min.?, B DORIAN, E min., E DORIAN, A min., and A DORIAN.

Tpt 1. P.3

F# 7(b9) Emin.⁷ B⁷ (104) Emin.⁷

F# LOCRIAN B MIXOLYDIAN E DORIAN

Fmaj.⁷ Emin.⁷ Fmaj.⁷

F LYDIAN E DORIAN F LYDIAN

(112) G F Emin.

G LYDIAN F LYDIAN E DORIAN

Cmaj.⁷ (120) Amin.⁷ Amin. Bmin.

C IONIAN A DORIAN A DORIAN B DORIAN

C C# D⁹ sus 4 Solo Break (126) G

C LYDIAN C# LOCRIAN D MIXOLYDIAN G IONIAN

E⁷ Amin.⁷ Cmaj.⁷ D

E MIXOLYDIAN A DORIAN D MIXOLYDIAN

G E⁷ Amin.⁷

G IONIAN E MIXOLYDIAN A DORIAN

(play notes last X) Cmaj.⁷ D AFTER LAST SOLO - D.S. (S) al Open repeat - 2nd End on eve.

D MIXOLYDIAN

1st Ending

2nd End

2nd Trumpet

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. 1 SOLD (1) 19 (21) 3 (A)

TRPT 1 CADENZA

(24) 4x's 4 2 (30) 8 16 (46) mf

(54)

(62)

opt. Sub

(68) loco

1st Ending

2nd Ending

Detailed description: This is a musical score for the 2nd Trumpet part of the song 'Feels So Good'. The score is written on ten staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains a series of rests, with handwritten annotations 'TRPT. 1 SOLD' and measure numbers 1, 19, 21, and 3. A section marked 'TRPT 1 CADENZA' follows. The second staff starts with measure 24 and includes a '4x's 4' annotation. Subsequent staves contain melodic lines with various dynamics such as 'mf' and 'f', and articulation marks like accents (^) and slurs. Measure numbers 2, 30, 16, 46, 54, 62, and 68 are clearly marked. The score concludes with two ending sections: '1st Ending' and '2nd Ending'.

88 8 96 8 104

Musical staff with treble clef and key signature of one sharp (F#). Measures 88-95 are marked with a bar count of 8. Measures 96-103 are marked with a bar count of 8. Measures 104-111 are marked with a bar count of 4. The staff contains a sequence of notes and rests.

Musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of notes and rests.

112 8 120 4

Musical staff with treble clef and key signature of one sharp (F#). Measures 112-119 are marked with a bar count of 8. Measures 120-123 are marked with a bar count of 4. The staff contains a sequence of notes and rests.

Opt. 8va. pi 126 16 After Last Solo -
D.S.(8) al

Musical staff with treble clef and key signature of one sharp (F#). Measure 126 is marked with a bar count of 16. The staff contains notes and rests. Below the staff, the instruction "After Last Solo -" is written, followed by "D.S.(8) al" with a double bar line and a repeat sign.

Empty musical staff.

OPEN REPEAT- 2ND ENDING ON COE.

Musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of notes and rests.

1st End

Musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of notes and rests, labeled "1st End".

2nd End

Musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of notes and rests, labeled "2nd End".

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

3rd Trumpet

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT 1 SOLO [1] 19 [21] 3

TRPT 1 CADENZA

[24] 4x's 4 2 [30] 8 16 [46] *mf*

[54]

[62] *opt. 8vb*

[68] *loco*

1st Ending

2nd Ending

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a solo section with measures 1, 19, 21, and 3, marked with a circled '1' and a circled '3'. A 'TRPT 1 CADENZA' is indicated between measures 19 and 21. The second staff starts at measure 24 and includes a '4x's 4' marking. Measures 2, 30, 8, 16, and 46 are marked with circled numbers. The dynamic marking 'mf' is present. The third staff has measure 54 circled. The fourth staff has measure 62 circled, with the instruction 'opt. 8vb' below it. The fifth staff has measure 68 circled, with the instruction 'loco' below it. The score concludes with two ending sections: '1st Ending' and '2nd Ending'.

188 8 198 8 104

112 8 120 4

Opt. Bva

126 16

After last Solo -

D.S. (8) at

OPEN REPEAT - 2ND ENDING ON CUE.

1st End

2nd End

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT 1 SOLO

19

TRPT 3 CADENZA

24

14x's 4

2

30

8

16

46

mf

54

62

68

1st Ending

2nd Ending

188 8 196 8 204

112 8 120 4

Opt. 8va

126 16

After last Sob-

D.S. (S.) at

OPEN REPEAT. 2ND ENDING ON C/E.

1st End

2nd End

1st Trombone

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLO

19

CADENZA

2

24

4x's 4

2

30

2ND X ONLY - DO NOT PLAY ON D.S.

mf

BOTH X'S -

mp < f

46

54

62

68

Tbn 1 p. 2

1st Ending

2nd Ending

F maj. 7 D min. 7 G min. 7

C C/Bb 96 Amin. D min.

G min. Emin 7 (b5) A 7

104 D min 7 Eb maj 7 D min 7

Eb maj 7 112 F Eb

D min. Bb maj 7

G min 7 G min 7 Amin 7 Bb B0

C9 sus Solo Break 126 F D 7

2nd Trombone

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLO -

11 19 21 3

TRPT. CADENZA

2ND X ONLY - DO NOT PLAY ON D.S.

24 4x4 2 30

BOTH X'S -

46

54

62

68

Musical staff with notes and rests.

Musical staff with notes and rests, labeled "1st Ending".

Musical staff with notes and rests, labeled "2nd Ending".

Musical staff with rests and notes, including markings (188), 8, (196), 8, (104), and *mf*.

Musical staff with notes and rests.

Musical staff with notes and rests, including marking (112).

Musical staff with notes and rests, including marking (120).

Musical staff with notes and rests.

Musical staff with a rest and text: (126) 16 After Last Solo - D.S. (S.) at ϕ

Musical staff with notes and rests, text: OPEN REPEAT - 2ND ENDING ON CUE.

Musical staff with notes and rests, labeled "1st End".

Musical staff with notes and rests, labeled "2nd End".

Th 2 p.3

Bb maj.7

G min.7

C

F

D7

G min.7

Bb maj.7

C

AFTER LAST SOLD-

D.S. (S.) al

OPEN REPEAT - 2ND ENDING ON CDE

1st Ending

2nd Ending

3rd Trombone

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TRAZYIK

TRPT. SOLO-

Handwritten musical score for 3rd Trombone. The score is written on ten staves in bass clef with a key signature of one flat (Bb). The music includes various annotations and performance instructions:

- Staff 1:** Starts with a solo section. Rehearsal marks 11, 19, 21, 3, and A are present. A circled 'X' is written above the staff.
- Staff 2:** Rehearsal mark 24 is circled. A circled '4x's' is written above the staff. Rehearsal mark 2 is written above the staff. Rehearsal mark 30 is circled. A circled 'X' is written above the staff. The instruction "2ND X ONLY - DO NOT PLAY ON D.S." is written above the staff. The dynamic marking *mf* is written below the staff.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Rehearsal mark 46 is circled. The dynamic marking *mp* is written below the staff, and *f* is written below the staff.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Rehearsal mark 54 is circled.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Rehearsal mark 62 is circled.
- Staff 11:** Continuation of the melodic line.
- Staff 12:** Rehearsal mark 68 is circled.

Handwritten musical notation on a single staff, featuring various note values and dynamic markings.

Handwritten musical notation on a single staff, labeled "1st Ending" above the staff.

Handwritten musical notation on a single staff, labeled "2nd End" above the staff.

Handwritten musical notation on a single staff, including measure numbers 188, 196, and 204, and a dynamic marking of *mf*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including measure number 112.

Handwritten musical notation on a single staff, including measure number 120.

Handwritten musical notation on a single staff, featuring accents over notes.

Handwritten musical notation on a single staff, including measure number 126, the instruction "After last Solo", and "D.S. (S.) at ♩".

Handwritten musical notation on a single staff, starting with the instruction "OPEN REPEAT - 2nd ENDING ON CDE." and a repeat sign.

Handwritten musical notation on a single staff, labeled "1st End" above the staff.

Handwritten musical notation on a single staff, labeled "2nd End" above the staff.

4th Trombone

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLO

19

21

3

TRPT. CADENZA

24

4x's 4

2

30

S. 2ND X ONLY - DO NOT PLAY ON D.S.

mf

BOTH X'S:

mp

f

46 Opt. Bva 7

Opt. Bva

Opt. Bva

Opt. Bva

54

Opt. Bva 7

Opt. Bva 7

62

68

Tbn 4 P. 4

Musical staff with notes, rests, and dynamic markings (> ^).

1st Ending

Musical staff with notes and rests.

2nd Ending

Musical staff with notes and rests.

Musical staff with rests and dynamic markings (mf). Includes circled numbers 188, 196, and 104.

Musical staff with notes and rests. Includes "Opt. Bva" markings.

Musical staff with notes and rests. Includes circled number 112.

Musical staff with notes and rests. Includes circled number 120.

Musical staff with notes and rests. Includes circled number 126 and dynamic marking opt. (f).

Musical staff with rests and dynamic markings. Includes circled number 16 and text "After last Solo" and "D.S. (8.) at ♩".

Musical staff with notes and rests. Includes text "OPEN REPEAT- 2ND ENDING ON C.D.E." and a double bar line.

Musical staff with notes and rests. Includes text "1st End".

Musical staff with notes and rests. Includes text "2nd End".

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

Piano (PLAY THIS SECTION ONLY IF NO GUITAR. →)

Tpt. Cue

free + slow

F(add9) D MIN. G MIN. (add9) C (add9) C/Bb

A MIN. (add9) D MIN. (add9) G MIN. (add9) E MIN. 7 A 7 (b5) faster D MIN. 9

Eb (add9) D MIN. (add9) Eb (add9) F (add9) a tempo Eb 6/9

D MIN. Bb MAJ. 7 G MIN. 7 Ritard G MI ANI Bb B MI 7

C 9 sus etc. F D 7+ G MIN. 9

(4x's) Bb MAJ 7 C 2 Bb/C

130) G.

F MAJ.7 D MIN.7 G MIN.7

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. Above the staves are three measures of rhythmic notation, each starting with a 'y' and followed by a series of vertical lines representing notes. The chords are labeled as F MAJ.7, D MIN.7, and G MIN.7. The notes in the staves are mostly whole notes and half notes.

C Bb MAJ.7 A MIN.7 D MIN.7

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. Above the staves are four measures of rhythmic notation, each starting with a 'y' and followed by a series of vertical lines representing notes. The chords are labeled as C, Bb MAJ.7, A MIN.7, and D MIN.7. The notes in the staves are mostly whole notes and half notes.

G MIN.7 E MIN.7 (bs) A7 +5 A7 D MIN Eb MAJ.7

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. Above the staves are five measures of rhythmic notation, each starting with a 'y' and followed by a series of vertical lines representing notes. The chords are labeled as G MIN.7, E MIN.7 (bs), A7 +5 A7, D MIN, and Eb MAJ.7. The notes in the staves are mostly whole notes and half notes.

D MIN. Eb MAJ.7

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. Above the staves are six measures of rhythmic notation, each starting with a 'y' and followed by a series of vertical lines representing notes. The chords are labeled as D MIN. and Eb MAJ.7. The notes in the staves are mostly whole notes and half notes.

F (add9) Eb6 D MIN.7

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. Above the staves are three measures of rhythmic notation, each starting with a 'y' and followed by a series of vertical lines representing notes. The chords are labeled as F (add9), Eb6, and D MIN.7. The notes in the staves are mostly whole notes and half notes.

Bb (add9) G MIN.9 G Mi7 A Mi7 Bb B Mi7 (bs)

Handwritten musical notation for the sixth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. Above the staves are six measures of rhythmic notation, each starting with a 'y' and followed by a series of vertical lines representing notes. The chords are labeled as Bb (add9), G MIN.9, G Mi7, A Mi7, Bb, and B Mi7 (bs). The notes in the staves are mostly whole notes and half notes.

C⁷ SUS 1 68 9 2 GMI⁷ 1st Ending B^bMAJ⁷

2nd Ending B^bMAJ⁷

188 F MAJ⁷ D MIN.⁷ G MIN.⁷

C C/B^b A MIN. D MIN.⁷

G MIN.⁷ E MIN.⁷(b5) A⁷ D MIN.⁷ E^b

E^b MAJ.⁷ DMI DMI⁷ E^b E^b MAJ.⁷

Piano P. 4

F Eb D MIN

Bb MAJ7 G MIN.7 G MI AMI Bb B0

C9 SUS F D7

G MIN.7 Bb MAJ7 C F

D7 G MI7 Bb MAJ7 C

After Last Solo - D.S. al

* 1st End 2nd End Bb MAJ7 C F MAJ7

Repeat - 2ND Ending on Cue.

FEELS SO GOOD

Guitar

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

Free & Slow

Tpt. Cwe

Gtr.

F(AOD9) D MIN. G MIN.(AOD9) C(AOD9) C/Bb

A MIN.(AOD9) D MIN.(AOD9) G MIN.(AOD9) E MIN.7 A7(b9) D MIN.9

faster

Eb(AOD9) D MIN.(AOD9) Eb(AOD9) F(AOD9) Eb 6/9

a tempo

D MIN. Bb MAJ.7 G MIN.7 (%) G MI7 AMI7 Bb B MI7

ritard

C9 SUS etc. (Slow) F D7+ G MIN.9 G MIN.9

(24) 4x's Bb MAJ.7 C 2 Bb MAJ.7 C

(30) 8; F MAJ.7 D MIN.7 G MIN.7

Guitar P.2

C B^b MAJ.7 A MIN.7 D MIN.7

G MIN.7 E MIN.7(b5) A7+5 A7 (b6) D MIN. E^b

E^b MAJ.7 D MIN.7 E^b E^b MAJ.7

(15A) F(add9) E^b6 D MIN.7

B^b(add9) (162) G MIN.9 G MI7 A MI7 B^b B MI7(b5)

C7 sus (168)

1st Ending B^b MAJ.7 / C

2nd Ending B^b MAJ.7 / C (188) F MAJ.7

D MIN.7 G MIN.7 C C/B^b

(196) A MIN. D MIN. G MIN.

E MIN.7(b5) A7 (104) D MIN.7 E^b E^b MAJ.7 D MIN.

Guitar P.3

D MIN. Eb E^b MAJ.7 (112) F

Eb D MIN. B^b MAJ.7

(120) G MIN.7 G MIN. A MIN. B^b B^o C⁹ sus

(126) F D7 G MIN.7

B^b MAJ.7 / C F D7

G MIN.7 B^b MAJ.7 / C After last Solo - D.S. (S) al

OPEN REPEAT - 2ND ENDING ON C/E.

1st End

2nd End → B^b MAJ.7 / C B^b / C F MAJ.7

FEELS SO GOOD

Bass

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLO - (1) 19 (21)

TRUMPET
CADENZA

(24) (4x's) TACT 1st X.
B^bMAS.7 C B^bMAS.7 C

(30) S. F MAS.7 D MIN.7 G MIN.7

C B^bMAS.7 A MIN.7 D MIN.7

G MIN.7 E MIN.7(b5) A⁷x5 A⁷ (46)

(54) F(A009) E^b6 b9 D MIN.7

B^b(A009) (62) G MIN.9 G MIN.7 A MIN.7 B^b B MIN.7(b5)

C⁷SUS (68)

1st Ending

2nd Ending

V.S.

The score is written on ten staves. The first staff is a trumpet solo with a cadenza. The second staff begins with a 4-measure rest and then contains a melodic line with chords B^bMAS.7 and C. The third staff continues the melody with chords F MAS.7, D MIN.7, and G MIN.7. The fourth staff has chords C, B^bMAS.7, A MIN.7, and D MIN.7. The fifth staff features G MIN.7, E MIN.7(b5), A⁷x5, and A⁷. The sixth staff has chords with flats. The seventh staff starts with F(A009), E^b6 b9, and D MIN.7. The eighth staff includes B^b(A009), G MIN.9, G MIN.7, A MIN.7, B^b, and B MIN.7(b5). The ninth staff begins with C⁷SUS. The final two staves are labeled '1st Ending' and '2nd Ending', with a 'V.S.' (Vivace) marking at the end.

Bass P.2

1881 F MAJ.7 D MIN.7 G MIN.7

C C/Bb 1961 A MIN. D MIN. G MIN. E MIN.7(b9) A7 1904 D MIN.7 Eb D MIN. Eb MAJ.7

1121 F Eb D MIN.

Bb MAJ.7 1201 G MIN.7 G MIN.7 A MIN.7 Bb B0 C9 SUS 1261 F D7 G MIN.7 Bb MAJ.7/C F D7 G MIN.7 Bb MAJ.7/C

After Last Solo - D.S. al f

OPEN REPEAT - 2ND ENDING ON CUE

1st Ending p 2nd Ending

Drums

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLO - 1 19

121

CADENZA

124 4x's - TACIT 1st X.

2

T.T.

B.D!

130 Samba-Rock

d d. P₀

Fill

Crown of Eyes

146

154

162

168

1st Ending

2nd Ending

The image shows a handwritten drum score for the piece 'Feels So Good'. It consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1: Marked 'TRPT. SOLO - 1' and '19'. It features a series of rests followed by a 'CADENZA' section with a circled '121'.
- Staff 2: Marked '124' and '4x's - TACIT 1st X.'. It shows a rhythmic pattern with a '2' above it and 'T.T.' and 'B.D!' below.
- Staff 3: Marked '130' and 'Samba-Rock'. It features a rhythmic pattern with 'd d. P₀' above.
- Staff 4: Continues the 'Samba-Rock' pattern with a 'Fill' and 'Crown of Eyes' section marked '146'.
- Staff 5: Continues the 'Samba-Rock' pattern.
- Staff 6: Marked '154', it shows a rhythmic pattern with a 'p' dynamic marking.
- Staff 7: Marked '162', it shows a rhythmic pattern with a 'p' dynamic marking.
- Staff 8: Marked '168', it shows a rhythmic pattern with a 'p' dynamic marking.
- Staff 9: Shows a rhythmic pattern with a circled '1' and '1st Ending' above.
- Staff 10: Shows a rhythmic pattern with a circled '2' and '2nd Ending' above.

1081 Rock-Samba

Musical staff with rhythmic notation: / / / / | % | % | % | % | %

Musical staff with rhythmic notation: % | % | % | % | % | %

Musical staff with rhythmic notation and a bracketed section labeled 1041 Brass Cue: ε d ε d d d

Musical staff with rhythmic notation: % | % | % | % | % | %

Musical staff with rhythmic notation and a bracketed section labeled 1121

Musical staff with rhythmic notation and a bracketed section labeled 1120

Musical staff with rhythmic notation, a bracketed section labeled 1126, and dynamic markings > and p

Musical staff with rhythmic notation: % | % | % | % | % | %

Musical staff with rhythmic notation: % | % | % | % | % | %

OPEN REPEAT - 2ND ENDING ON CUE.

(AFTER LAST SOLD - D.S. (S.S.) al ♩

Musical staff with rhythmic notation and dynamic markings p

Musical staff with rhythmic notation and a bracketed section labeled 1st Ending

Musical staff with rhythmic notation and a bracketed section labeled 2nd Ending

Fid to Cut-off

FEELS SO GOOD

Percussion

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLD- (1) 19

CADENZA

(24) 4x's - TACT 1st X
Bongos

(30) (8.)

2 2 2

To Tambourine (46)

(54)

(62)

1 (68) 9 3 1st 4 2nd 4

(88) Bongos

2 2 2

(96)

2 2 (104)

Detailed description: This is a handwritten musical score for percussion. It consists of several staves. The first staff is for a trumpet solo, marked 'TRPT. SOLD-' and 'CADENZA', with measures 1 and 19 indicated. The second staff is for Bongos, starting at measure 24 with a '4x's - TACT 1st X' instruction. The third staff continues the Bongos part, with measure 30 and a count of 8. The fourth staff shows a transition to Tambourine at measure 46. The fifth staff continues the Tambourine part. The sixth staff shows a change in the Bongos part at measure 62. The seventh staff has a complex measure structure: 1 (68) 9 3 1st 4 2nd 4. The eighth staff is for Bongos, starting at measure 88. The ninth staff continues the Bongos part with measure 96. The tenth staff continues with measure 104. The score includes various rhythmic notations, rests, and dynamic markings.

2

1121

2

2

11201

2

2

11261

2

2

2

2

2

2

2

AFTER LAST SOLD - D.S. (S.) al ♪

OPEN REPEAT - 2ND ENDING ON CDE.

4

1st

4

2nd

4

A